Documenting social processes and movements

The National Archives Norway and *Tidsskriftet arkiv* (<u>www.tidsskriftetarkiv.no</u>) are organizing the conference

On the 25th of September 2019 In Oslo at Riksarkivet, Wergelandssalen

PROGRAM:

PROGRAMI.	
1000-1010	Inga Bolstad, national archivist: Welcome
1010-1055	Tonia Sutherland , University of Hawai'i at Mānoa: <i>Collecting for the Culture: Embracing Black American Archival Narratives to Support Transitional Justice and Human Rights.</i>
1055-1140	Maria Utgés Vallespí, Arxiu Nacional de Catalunya: Projects concerning the Spanish Civil War, exile and Francoist repression. Experiences in the recovery of historical memory and the reparation of victims of repression.
1140-1200	Questions
1200-1245	Lunch
1245-1330	Bente Jensen , Aalborg City Archives: <i>Collecting Social Photography. Connect to collect, the social dimension of collecting.</i> (40 min – 5 min questions)
1330-1415	Andrew Flinn , University College London: Salvage and Dig: community-based archives & social movement approaches to archiving the past for the present and the future. (40 min – 5 min questions)
1415-1445	Coffee
1445-1530	Erik Aaberg and Espen Sjøvoll , the National Archives: <i>The Social Media Project in the National Archives. Arrangements, objections, obstacles.</i> Discussion. (40 min – 5 min questions)
1530-1615	Gudmund Valderhaug , editor <i>Tidsskriftet Arkiv</i> : <i>Exit music: The Last Time. Looking backward, looking forward.</i>