

LaTeX som fremtidig format i e-arkiv

Presentasjon 29 Oktober 2020 - 14:00-14:20





Ole Aldric



Hva er LaTeX?



Hva kan LaTeX bidra med?



Brune formater

Demo av LaTeX

me

October 2020

1 Introduction

There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened.



Figure 1: The Universe

2 Conclusion

"I always thought something was fundamentally wrong with the universe" [1]

${f References}$

[1] D. Adams. The Hitchhiker's Guide to the Galaxy. San Val, 1995.

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Hvite formater

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Figure 1: The Universe

2 Conclusion

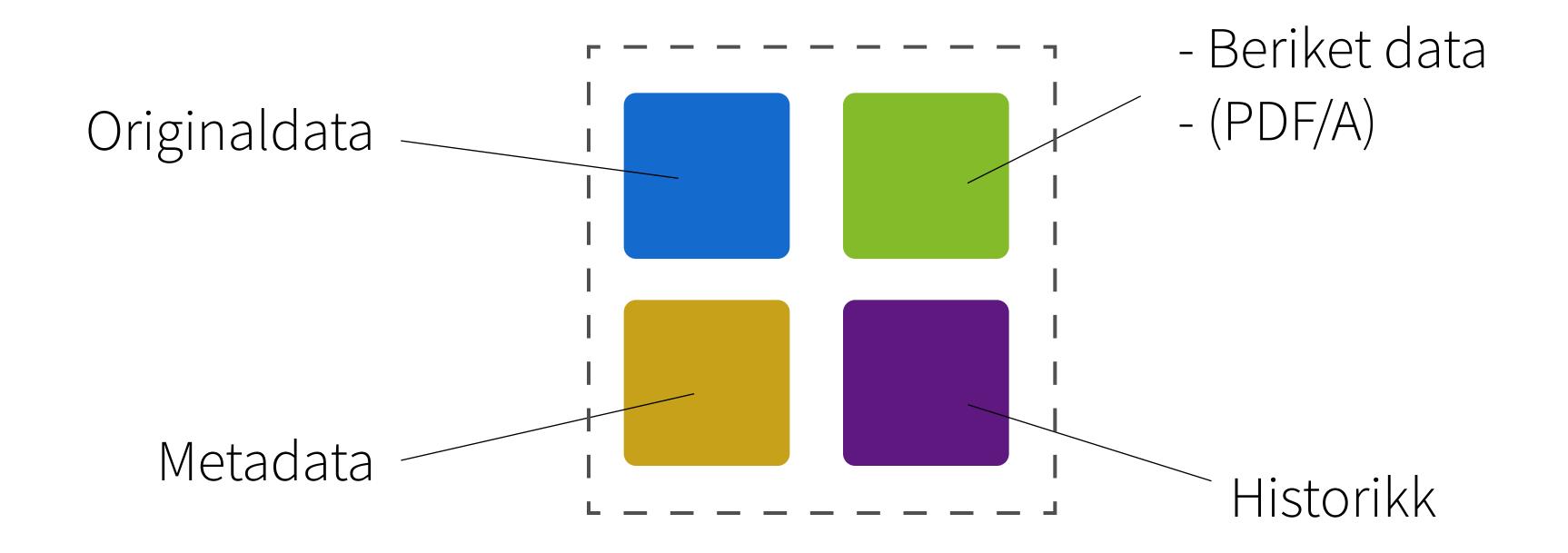
"I always thought something was fundamentally wrong with the universe" [1]

References

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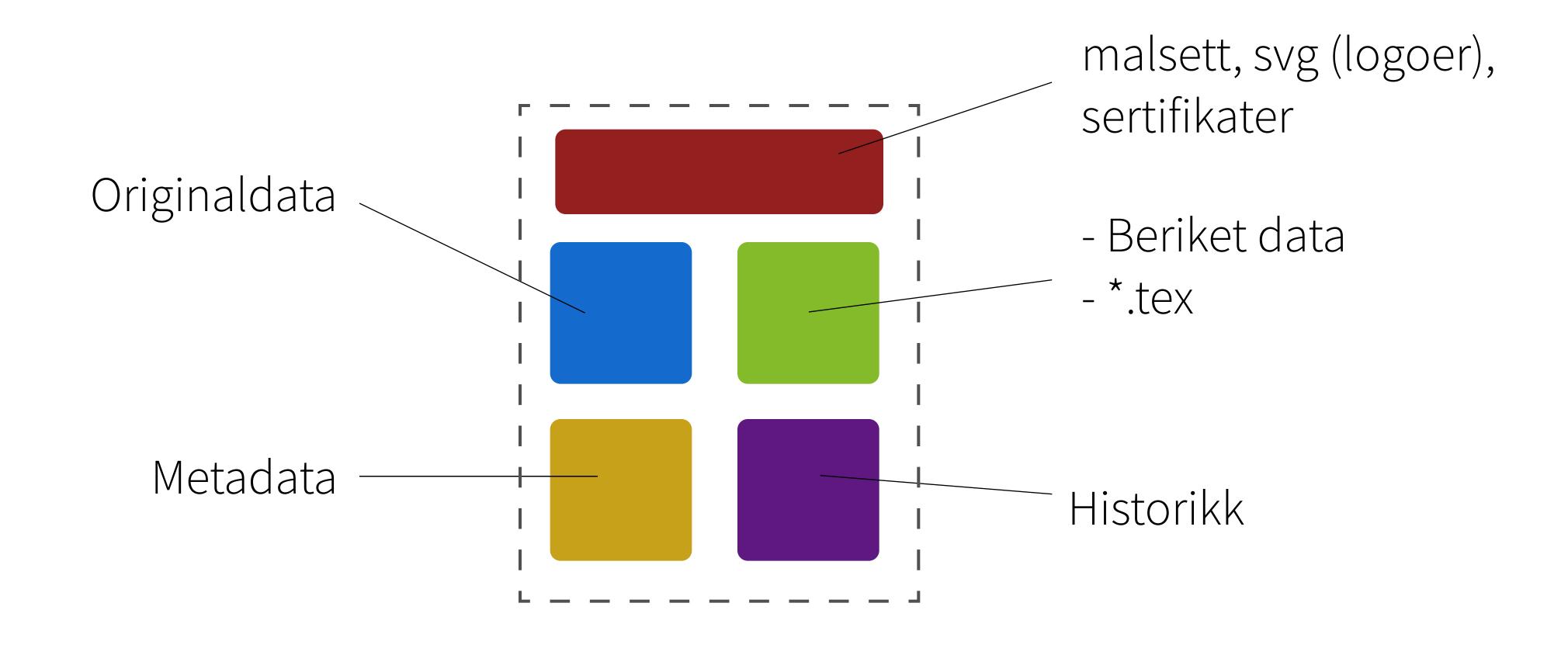


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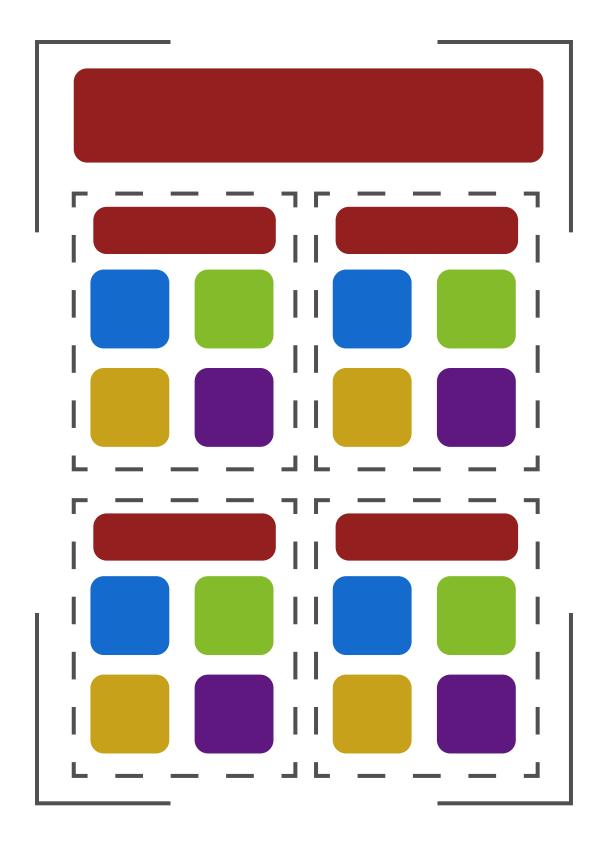
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Lagringsmediet





Nerdens referanse

Microsoft Word 2008

Call me Ishmael. Some years

ago - never mind how long

precisely - having little or no money in my purse, and not ing particular to interest me on shore, I thought I would sail about a little and see the w tery part of the world. It is a way I have of driving off the spleen, and regulating the ci culation. Whenever I find m self growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself invo untarily pausing before coffin warehouses, and bringing up • the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to pr vent me from deliberately stepping into the street, and methodically knocking pe ple's hats off - then, I account it high time to get to sea as soon as I can. This is my subst tute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surpri ing in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Adobe InDesign CS4

Call me Ishmael. Some years ago - never mind how long pr cisely - having little or no mon ey in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself grow ing grim about the mouth; whenever it is a damp, drizzly November in my soul; whene er I find myself involuntarily pausing before coffin warehou es, and bringing up the rear of every funeral I meet; and esp cially whenever my hypos get such an upper hand of me, that it requires a strong moral prin ciple to prevent me from delile erately stepping into the street, and methodically knocking people's hats off - then, I a count it high time to get to sea as soon as I can. This is my sulo stitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean

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