

Documenting social processes and movements

Tonia Sutherland



Collecting for the Culture: Embracing Black American Archival Narratives to Support Transitional Justice and Human Rights

This talk will speak to the existence of current—and argue the need for future—archival appraisal and selection practices around digital and social media that both document Black life in America and work in support of human rights, transitional justice, and (Black) liberation.

Speaker Bio: Dr. Tonia Sutherland is assistant professor in the Department of Information and Computer Sciences at the University of Hawai'i at Mānoa. Global in scope, Sutherland's critical and liberatory scholarship in the fields of archival studies, digital studies, and Science and Technology Studies examines analog histories of modern information and communication technologies; interrogates entanglements of technology and culture; and engages the latest work at the intersections of national infrastructures and community informatics. Sutherland is a faculty affiliate of the [Center for Race and Digital Studies](#) at New York University and the author of the forthcoming monograph, *Digital Remains: Race and the Digital Afterlife*.

Maria Utgés Vallespí



Projects concerning the Spanish Civil War, exile and Francoist repression. Experiences in the recovery of historical memory and the reparation of victims of repression

The model of the Spanish transition to democracy at the end of the Francoist dictatorship imposed the silence and the oblivion to all those people who suffered from the repression and the exile caused by the Francoism since its beginnings until 1978.

Nowadays, the new generations demand from governments public policies to recover the democratic

memory and social justice. Since 2007, several Spanish and Catalan laws on historical memory, altogether with the activities developed by public institutions and private entities, have facilitated access to records, and have allowed the gradual recovery of the memory and reparation for the victims. This presentation will explain the projects that the *Arxiu Nacional de Catalunya* has been carrying out, as a public service, on the recovery, record keeping and dissemination of public and private collections related to the Spanish Civil War, exile and Francoist repression, often in cooperation with entities with the same aims. The purpose is to make available to citizens all the information that has been unreachable for years -hidden, forgotten, lost or dispersed, and thus contribute to the restoration of social justice

Speaker Bio: Maria Utgés Vallespí is the Head of the *Àrea dels Fons de l'Administració* at the *Arxiu Nacional de Catalunya* (ANC) since 2018, where she has been working as an archivist since 1995. This section of the ANC is in charge of the long- term preservation, recordkeeping and dissemination of public records produced by the Catalan Public Administration and Government, as well as the preceding institutions in the twentieth century.

She is graduate in Geography and History, with a master's degree in Archival Science (UAB) and a postgraduate degree in Organization of Business information Systems (UPF).

She has been a member of the Catalan Commission on Records Appraisal and Access (2004-2011). Member of the editorial board of the journal *Lligall. Revista Catalana d'Arxivística*, published by the Archivists and Records Managers Association of Catalonia (2001-2005). Member of the Scientific Committee of the VI Conference of Archivists without Borders (AsF) "Archives, Identity and Exile", Barcelona, November 16-17, 2012. And professor in archival description and information retrieval at the Superior School of Archival Science and Records Management - UAB (2006- 2011).

Bente Jensen



Collecting Social Photography Connect to collect, the social dimension of collecting

The paper will present preliminary results from the Nordic research project: Collecting Social Photography (2017-2020). The project studies the methodological and practical implications for archives and museums caused by photographs playing a central part in the ongoing dialogue in social movements and processes as well as in identity shaping in a mix of text and image on social media. The studies demonstrate overall a necessity to work in agile and dynamic ways with rapid response, which emphasises a need for new tools and methods for active collecting with focus on dialogue with the creators of the images. The project works through case studies on how to collect from events as #metoo, the Stockholm terror attack 2017, but also happy social events as Christmas and the creation of place identities and social communities.

Speaker Bio: Bente Jensen is an Archivist at Aalborg City Archives and part-time lecturer in subjects related to archives and cultural heritage at Aalborg University in Denmark. Her interests are

strategies and methods of participatory archives and archives' outreach. A special focus is on how the change to digital media will affect the methods and strategies of archives especially related to the visual holdings as in the presented project: Collecting Social Photography. She is also a member of the IRFD network: Digitization and the Future of Archives (2018-2021)(<https://www.en.cgs.aau.dk/research/academic-networks/future-of-archives/>), which aims to address core challenges related to the definition of authenticity and evidence in the digital age.

Andrew Flinn



Salvage and Dig: community-based archives & social movement approaches to archiving the past for the present and the future

Drawing upon my experience of working with community archives and activist knowledge practices this talk will give an overview of the practice and understanding of community-based archives in the UK (and internationally), including digital archiving initiatives. Introducing Sven Lindqvist's *Dig Where You Stand* as a still relevant manifesto for collecting and researching archives today and examining some social movement approaches to archiving the present (including social media) and the useful past, I will illustrate the motivations, objectives and activities of both physical and digital community archives. I will argue that whilst many of these community archives emerge from an activist agenda of use and future orientated knowledge production as well as from the desire to salvage and preserve otherwise endangered and overlooked traces of the past, there are still serious concerns about their long-term sustainability.

Speaker Bio:

Dr Andrew Flinn is a Reader in Archive Studies and Oral History at University College, a long-term member of the UK Community Archives and Heritage Group and author, recently of 'Working with the past: making history of struggle part of the struggle' in *Reflections on Knowledge, Learning and Social Movements: History's Schools*, eds Choudry & Vally (2018)

Erik Aaberg and Espen Sjøvoll



The Social Media Project in the National Archives

The National Archives has for two years been running a pilot project to harvest and preserve posts from selected social media (Facebook, Twitter, Instagram).

By means of public programming interfaces (“API”s) content is continuously monitored and extracted. All archived content is also searchable through a public interface. The pages, individuals and institutions monitored are all 100% public.

We currently log all activity from members of our Parliament (“Stortinget”), and all governmental ministries. We will discuss the importance of preserving this information, different technical approaches – and the relevance of GDPR when collecting personal – but public – statements.

Speaker Bios:

Erik Aaberg: Senior advisor at the National Archives of Norway. Long experience within data bases, search technology and net based distributed services.

Background from the media business, before joining the National Archives 5 years ago. Current work focuses on project management and technical evaluations.

Espen Sjøvoll: Director at the Norwegian National Archives responsible for private and public sector archives. With a background from economics and digital economy his main field of interest is how development of the digital society impacts our archives. Espen was also a member of the group proposing a new documentation and archival legislation for Norway.

Gudmund Valderhaug



Exit music: The Last Time. Looking backward, looking forward

Speaker Bio:

Gudmund Valderhaug is a retired associate professor from the Department of Archivistis, Library and Information Science at Oslo Metropolitan University, where he taught archival science (2003-2018). He has been head archivist at Hordaland Inter-municipal Archives (1991-2002) and director at the National Authority for Archives, Libraries and Museums (2003-2006). He has published numerous articles in Norwegian and international journals. In 2011 he published the monography «Fotnote eller tekst? Arkiv og arkivarar i det 21. hundreåret».